

Sonata N° 3

A minor

Horn & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2032K

Solo Stimme / Voix / Part : F + E^b

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Sonata N° 3

A minor

Benedetto Marcello

Arr.: John Glenesk Mortimer



Adagio ♩ = 80

F Horn

Piano / Organ

Measures 1-3 of the Sonata. The F Horn part is in the upper staff, and the Piano/Organ part is in the lower two staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Adagio with a quarter note equal to 80 beats per minute. The dynamics are marked *p* (piano) for both parts.

4

Measures 4-7. Measure 4 starts with a *cresc.* (crescendo) marking. Measure 5 features a trill marked *tr ** with the note *all trills optional*. The dynamics are *f* (forte) in measure 5, *mf* (mezzo-forte) in measure 6, and *p* (piano) in measure 7. The piano part has dynamics *f* in measure 5, *mf* in measure 6, and *p* in measure 7.

8

Measures 8-9. Both the F Horn and Piano/Organ parts have a *f* (forte) dynamic marking in measure 9.

10

Measures 10-12. Measures 10 and 11 feature trills marked *tr* in the F Horn part. The dynamics are *p* (piano) in measures 10 and 11, and *f* (forte) in measure 12.

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Allegro ♩ = 96

Musical score for measures 4-5. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is common time (C). Measure 4 starts with a forte (*f*) dynamic in the treble and piano (*p*) in the grand staff. Measure 5 ends with a piano (*p*) dynamic in the treble and piano (*p*) in the grand staff, with a *cresc. poco a poco* marking.

5

Musical score for measures 6-7. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is common time (C). Measure 6 starts with a forte (*f*) dynamic in the treble and piano (*p*) in the grand staff. Measure 7 ends with a forte (*f*) dynamic in the treble and piano (*p*) in the grand staff.

8

Musical score for measures 8-11. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is common time (C). Measure 8 starts with piano (*p*) in the treble and forte (*f*) in the grand staff. Measure 9 has forte (*f*) in the treble and piano (*p*) in the grand staff. Measure 10 has piano (*p*) in the treble and forte (*f*) in the grand staff, with a trill (*tr*) marking above the treble staff. Measure 11 ends with piano (*p*) in the treble and piano (*p*) in the grand staff.

12

Musical score for measures 12-15. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is common time (C). Measure 12 starts with piano (*p*) in the treble and piano (*p*) in the grand staff, with an *ossia* marking. Measure 13 has *cresc.* in the treble and *cresc.* in the grand staff. Measure 14 has forte (*f*) in the treble and forte (*f*) in the grand staff. Measure 15 ends with piano (*p*) in the treble and piano (*p*) in the grand staff.

15

Musical score for measures 15-18. The system consists of a treble clef staff and a grand staff (treble and bass clefs). Measure 15 starts with a forte (*f*) dynamic. Measure 16 has a piano (*p*) dynamic. Measure 17 has a forte (*f*) dynamic. Measure 18 has a piano (*p*) dynamic with a trill (*tr*) and a crescendo (*cresc.*) marking.

19

Musical score for measures 19-22. The system consists of a treble clef staff and a grand staff. Measure 19 has a forte (*f*) dynamic and a trill (*tr*). Measure 20 has a forte (*f*) dynamic. Measure 21 has a forte (*f*) dynamic. Measure 22 has a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

23

Musical score for measures 23-26. The system consists of a treble clef staff and a grand staff. Measure 23 has a piano (*p*) dynamic. Measure 24 has a piano (*p*) dynamic. Measure 25 has a piano (*p*) dynamic. Measure 26 has a piano (*p*) dynamic.

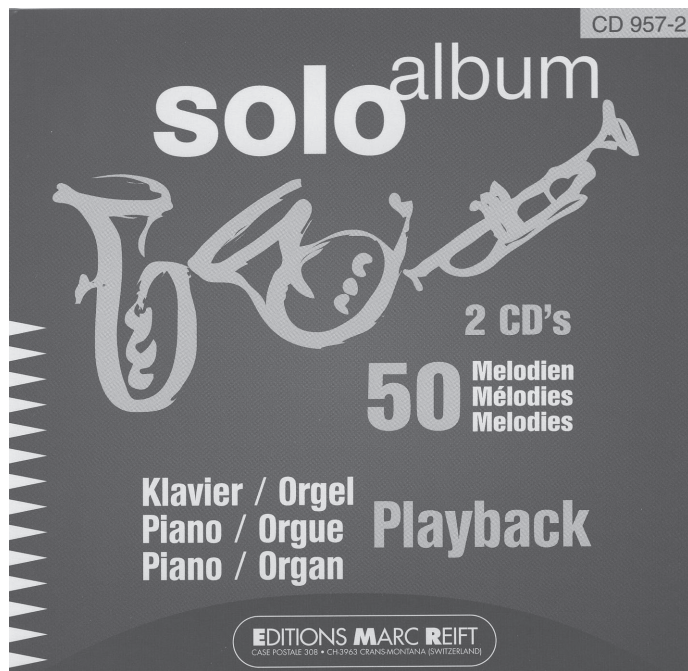
27

Musical score for measures 27-30. The system consists of a treble clef staff and a grand staff. Measure 27 has a forte (*f*) dynamic. Measure 28 has a forte (*f*) dynamic. Measure 29 has a forte (*f*) dynamic. Measure 30 has a forte (*f*) dynamic and a trill (*tr*).

29

Musical score for measures 29-32. The system consists of a treble clef staff and a grand staff. Measure 29 has a piano (*p*) dynamic. Measure 30 has a piano (*p*) dynamic. Measure 31 has a forte (*f*) dynamic and a trill (*tr*). Measure 32 has a forte (*f*) dynamic and a trill (*tr*).

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Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rythm
Chopin : Tristesse
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Choral : So Nimm Denn Meine
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easy - medium difficulty
facile - moyen
leicht - mittelschwer

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Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
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Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
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Traditional : Amazing Grace
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Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
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Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
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